

Opening Remarks

Source: <https://www.youtube.com/watch?v=BsDteQJ--d8>

This transcript begins at 20:15

SUMMARY KEYWORDS

event, danny boyle, live, panel, document, discussion, thought, today, audience, safeguards, resourceful, safeguarding, undermines, voice, privacy policy, comment, critical analysis, afterthought, meant, tolerate

SPEAKERS

Tristan Boyle

Tristan Boyle 00:13

Hello, my name is Tristan, my pronouns are he/him. I'm a white man wearing a grey t-shirt, headphones, glasses, and a beard. Welcome to everyone here today at the debut UnArchaeology live event. Today's topics range from a critical analysis of archaeology as a profession and process to the ways in which we as small collectives and individuals can assist one another, without necessarily winning for the approval of large institutions. When I first thought about this event, and how it could be, I couldn't have imagined the amazing project that this has become. And that is because of the wonderful, smart and resourceful co-organizing team that I've been a part of. I really mean it when I say I couldn't have done it without our time on hard work. Now this event is trying to experiment with a different way of including audiences online and to get a sense of their presence in the room. How could we bring people to the panel at the same time as avoiding the pitfalls of zoom meetings? In addition, how could we streamline aspects of the discussion in order to make sure that everyone had a chance to voice their thoughts and opinions? And how do we get the very best of everyone in what is still relatively a new format? And so the live document was born. The idea being that the audience could, in parallel, note down, give ideas, and comment to the discussion - while the panel discusses this as well. It is meant to showcase a collaborative effort and I hope that we see instances of working together appear today. This live document is not simply a space for things to exist as an afterthought to the event. This document is as much part of the output of UnArchaeology as the panel itself. Now, we have put in place safeguards and moderation tools, because we've seen the effect that the disruption can make to an event like this. And while we cannot foresee all problems, we have put this cautious nature and thought behind how we've set up this conference. This principle of safeguarding extends to the moderators and facilitators as well. And I hope that we, as the organizing committee, can appeal to your better judgment when it comes to the comments that you make and the ways in which you conduct yourselves. We are very keen to promote voices that are often not heard. But we will not tolerate behavior that undermines the spirit of UnArchaeology, especially when it targets marginalized or vulnerable people. Today, there will be two panels, with a break in between each session, and a break for lunch. This lunch break will feature live music from Danny Boyle, my brother, Danny Boyle, not the director. So please make sure you're comfortable wherever you're watching this. And if you do miss anything, all of this will be available later to watch again. We are also going to be creating transcripts of all the discussions that happen today and they will be available in weeks after the event is finished. Finally, if there's any other information that you're looking for, we do have a website which is www.unarchaeology.org, where you can find links to our privacy policy, the live document and our accessibility guide. Thank you very much for coming to see us, and I really do hope that this is both an informative and enjoyable event. Thank you all.